



Bass Bit History and Plaque

Written by Valerie Schofield

TOM BASS (1859-1934)

In the late 1800's, a young Tom Bass was a green stable hand at Potts & Clark's stable, having recently transitioned from his position as a groom at the Ringo Hotel. While he was already building his reputation as a gentle and highly skilled horseman, none would make a believer out of his naysayers than the mare simply referred to as the Blazing Black. When she arrived at the stable, a young Bass was instructed not to enter her stall without a pitchfork given her cantankerous attitude. She was a fiery beast that while striking, was too temperamental for even the most skilled horsemen employed at the stable. She could hardly be handled, let alone ridden, but Tom turned the lion into a lamb.

Sometime later, the stable was short of horses one year and Tom was asked if he knew of any stock that could easily be trained and shown to generate publicity. Having been sent to pasture, Tom took his colleagues to the Blazing Black and amazed them with her finesse under saddle. His secret? A new bit he himself invented. Tom Bass had determined that a good deal of the mare's problems related to a sore mouth from poor biting. The new bit, deemed the Bass Bit, was much gentler on a horse's mouth than its contemporaries.

Tom never attempted to patent his new bit. Being born a slave and by no means a man of wealth, he was often asked why, as he could have been a rich man many times over with his new invention. Time and time again, Tom stated that his bit was a gift to horses everywhere. He did advertise the bits for sale in the early 1900s for the price of \$15 C.O.D., but it was never a money making effort for him. For Tom, it was always about the horses. We decided to honor our International Saddlebred Hall of Fame inductees with a special presentation of the Bass bit because like Tom, their careers have always been about the horses. Whether they devoted their career to breeding, showing, or training, these individuals were selected due to their dedication to not only the industry but to the horse itself.

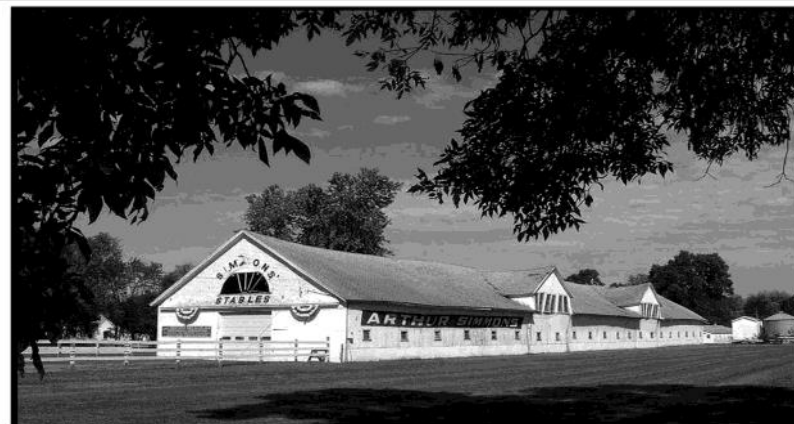
It is only appropriate that we use the Bass bit to symbolize the contributions of one simple act and the cascading significance it can have.

The Bass bit – a Legacy honoring legacies.

International Saddlebred Hall of Fame



Mexico, Missouri



International Saddlebred Hall of Fame
warmly welcomes you to our

SIXTH ANNUAL HALL of FAME CEREMONY



*** SATURDAY, JUNE 11, 2022 ***

International Saddlebred Hall of Fame
Paulette Schroeder, Master of Ceremonies
Historic Simmons' Stables, Mexico Missouri
Social Hour: 5pm, Dinner: 6pm



Tonight's Itinerary

Welcome: Bobette Balser Wilson

Guest Welcome: Chris Miller (Mayor of Mexico, Missouri) & Todd Geeson (Vice-President of Mexico Chamber of Commerce)

Invocation: Mary White Littrell

Dinner: 6pm

Master of Ceremonies: Paulette Schroeder

Harpist: Melissa Purvis

Photographer: David Pickering Photography

Caterer: Bucky's Sit or Get



Who exactly are we?

Simmons' Stable Preservation Fund (also known as The International Saddlebred Hall of Fame) was formed in 2001. It is a 100% volunteer group made up of local citizens, kind donors and historic preservationists who are fighting to save the integrity of this 135yr old barn and its glorious history of Saddle Horses and the people who have dedicated their lives to the Saddle Horse industry. We are deeply appreciative of all the help and good people that have come our way. We want to extend our appreciation of your time and effort this evening to come out and support us. It is our true honor to have you in our historic barn.



2022 Inductees

Anna Marie Knipp – High Spirits Farm, Ashland, Missouri

High Spirits Farm is a training and breeding facility for American Saddlebreds and Hackney ponies also offering riding lessons at all levels. Anna Marie Knipp is known throughout the United States for her leadership in the show horse industry and the quality of her horses. According to attorney Steve Gaw, "Not only has she been extremely successful in the show circuit, but she's been very involved in decisions and policies affecting the show horse industry at national organizations." High Spirits Farm was formerly Walnut Hill Farm owned by Shirley Drew Hardwicke, director of horsemanship for Stephens College, and the same farm where Tom Bass was born as a slave in 1859. Anna Marie's mother raised American Saddlebreds and Anna Marie began taking riding lessons as a young girl at the Hardwicke farm. Anna Marie had a special fondness for the farm and when the farm came up for sale, she purchased it updating the facilities with new fences, landscaping, and stables. Together Anna Marie and her late mother owned and operated High Spirits Farm winning over thirty world and national titles across the country including Horse of the Year honors. Three world championships were won by High Spirits Farm in 2016.



In March of 2021, The American Saddlebred Horse and Breeders Association (ASHBA) announced that Anna Marie Knipp was chosen as their inaugural Registry Council Chairperson. She will work with the Registry Council to improve ASHBA Registry Services and help strengthen the regional breeding operations and state prize programs.

Anna Marie remembers her first Louisville win with Tijuana Jubilee. She also won 12 World titles with Heartland Supremacy and other titles with It's Dan The Man. Anna Marie and the late Jimmy Miller were instrumental in the production of the UPHA Chapter 5 horse show. Even though winning is what everyone strives for, Anna Marie says, "It isn't about winning, it is about being in the hunt."



How are Inductees Selected?

How are the inductees into the International Saddlebred Hall of Fame selected? The Simmons' Stable Preservation Fund, Inc. utilizes past inductees of the previous year to serve on the nominating committee. The nominating committee selects no more than six potential inductees with one or two out-of-state nominees. Potential inductees are selected based on their career longevity with significant contributions to the Saddlehorse industry. The potential inductees or nominees may include a single individual, a partnership, a farm, or an individual who has had an impact on the industry other than training, showing, and/or owning horses. Once the nominees have been selected, a separate committee composed of established horsemen and general members of the Simmons' Stables Preservation organization (having no ties to the horse industry) read the nominees' bios and make selections. The votes are tallied and nominees with the highest number of votes are selected as the inductees. Only posthumous inductees are selected by the Simmons' Stables Preservation Board of Directors.

Special thank you to the donors & volunteers that help make this event possible.

2022 Hall of Fame Ceremony Donors:

Janet Thompson, Lenoir Seelhorst & Roslyn Roberts Bradford

Without these people volunteering their time and talents, this event could not take place.

Our special thanks to:

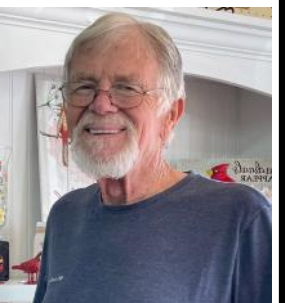
Robin & Dan Barker– invitations and decorations; Sarah Track– slide presentation; Laura Mackey– program design; Audrain County Historical Society– historical images; Lisa Silvers– cake; Loren Littrell-Finck & Dr. Alex Finck- Bartenders/Cashier, Paulette Schroeder-Master of Ceremonies, Janet Welch-cake table; Ann Stubblefield & Joan Volkmer– ticket & check-in; We appreciate their willingness to help with anything we ask them to do.

Volunteers include: Tom Usnick, DeAnna Amos, Morgan, Ashlynn Fisher, Mary White Littrell & Bobette Balser Wilson

Photos of the evening will be available for print purchase from: David Pickering Photography
<https://www.davidpickering.biz>



We would like to thank Jim Stubblefield for taking an idea we had and designing it into a plaque that we present yearly at this event. His wood working and design skills, that he's spent a lifetime honing, are a huge asset to our group. We deeply appreciate you Jim.



2022 PRESERVATION FUND BOARD of DIRECTORS

Bobette Balser Wilson and Mary White Littrell, Co-Presidents; Ann Stubblefield, Vice-President; Mary White Littrell, Acting Treasurer; Caprice Leighton, Secretary

General Board Members; Joan Volkmer, Martin Jones, Morgan, Delores Groves, Gene Potter, and Sarah Track





Plaques, History & Brass Tacks



International Saddlebred Hall of Fame Inductees Plaque

When the Simmons' Stable board of directors met to discuss the selection of a plaque on which to place the names of the International Saddlebred Hall of Fame inductees, they decided they wanted something unique and something that would look appropriate in the 135-year old historic stable. The "Big Barn on the Boulevard" was built in 1887 and was originally red. During the renovation process, some of the original red boards had been discovered and saved for a future project. The board decided this would be the perfect time to utilize the treasured boards. Jim Stubblefield and crew made the plaque from the original red stable boards and framed the plaque with historic white boards from the John Hook barn. It only seemed fitting the names of the Hall of Fame inductees be placed on these historic boards that witnessed so many famous horses and trainers over the years.



This year marks the 135th anniversary of the building of the Big Barn on the Boulevard. In 1887, Cyrus Clark built the barn for his string of racehorses which included the famous Robert Rysdyk, one of the ten fastest trotters in the world. He built the barn for a cost of \$5000 while purchasing Rysdyk for a hefty price of \$6000. Once the barn was completed, a barn dance was held to honor his partner Joseph Pott's daughter, Miss Willie Potts, who later became the wife of Dr. Ned Rhodes. The barn became part of a saddlehorse dynasty that lasted over 100 years. Along with being the home to countless champion horses, numerous famous trainers have either operated the barn or began their careers here including the Lee Brothers, John Hook, Bill Cunningham, Arthur and Jim Simmons, and Jimmy Hite to name just a few. During World War I, the stable served as a gathering point for horses and mules sent to Europe to help with the war effort.

In 2004, the site was listed on the National Register for "national significance" as the "Arthur Simmons' Stables Historic District. Preservation efforts began in 2001 and the 21-year journey continues to restore the barn and surrounding buildings. Mexico was home not only to great horses, but to great trainers as well. The door to George & Will Lee's "Lee Bros Stable" on West Boulevard is said to have had more champion show horses (and trainers) pass thru it than any other barn in the country. Seen here in the early 1900's, the barn was painted red when built 1887 by Cyrus Clark and Fred Panhorst, and in the course of its life as a barn it was also owned by Robert Stewart (who painted it white), then managed by Bill Cunningham and BB Tucker. The last owners were Art & Jimmy Simmons.

Historic photos courtesy of the Audrain County Historical Society



MISSION STATEMENT

The Simmons' Stables Preservation Fund mission is: to preserve the historical significance and physical integrity of; to offer for community use; and to present Simmons' Stables – a nationally significant historic site – to current and future generations that Mexico, Missouri was known as the "Saddlehorse Capital of the World".

August 2016



2022 Inductees

Martin Cockriel – Martin Cockriel Stables, Parker, Colorado



"Winners make things happen; losers let things happen", the words Martin has lived by for over 75 years in the horse business. Martin was born in 1926 on a farm near King City, Missouri just 100 miles north of Kansas City. The beginning of his horse training days came in his early teens. He rode his saddlebred mare 28 miles to breed her to a five-gaited stallion and then rode her back home. Her foal was the first horse he showed. Martin is a self-taught horseman who never once had a riding lesson. He bought a book Riding and Training by Earl R. Farshler. Martin says the book really helped him and he learned the hard way by himself "watching and listening". Few people may know Martin was a welterweight boxer when he was 18. After two years of boxing, he decided he should do something more productive with his life.



His first job as a horse trainer was in April of 1949. He became the head trainer at the Star Lane Farm in Lenexa, Kansas owned by E.C. Rhoden who raised Saddlebreds and Palominos. A Star Lane Farm dispersal sale was held in the fall of 1949 and Martin then moved on to a job in Perrytown, Texas. He was the trainer and riding instructor at Haskall Hollard Stables. In 1950, Martin moved to North Platte, Nebraska where he was hired as trainer and manager of a private facility owned by L.A. Kelly. He worked mostly with Saddlebreds but on occasion, another breed of horse would



come into the barn and he would work with that horse too. In his five years working for Mr. Kelly, Martin was able to get some tutoring from Billy Mountjoy, who trained horses in Omaha.

Martin later moved to Parker, Colorado and built a 50-stall barn. He credits his wife, Barbara, for being the woman behind the man and the biggest believer in his talent. Even though Barbara was afraid of horses, she washed blankets and towels, packed for horse shows, and did all the bookkeeping. Martin is a founding member of UPHA and recipient of the UPHA Tom Moore Hall of Fame award.



Nelson Green – Nelson Green Stables, Nicholasville KY



Nelson Green was introduced to horses at his grandfather's farm. His first training job was at Cleveland Park Stables, Greenville, SC. After a few years as a professional he realized he needed to learn more to achieve the kind of success he desired. In 1969 he moved to Richmond, Ill to become Tom Moore's assistant at Knolland Farm. In the mid-seventies he became the manager-trainer of Happy Valley Farm, Rossville, Ga. In 1989 he opened his own business in Nicholasville, Ky. He has consistently maintained one of the industry's top stables while never training more than 15-20 horses at any time. Nelson has trained more than 125 world's champions in the performance, in hand, equitation and roadster divisions. He won the Fine Harness World's Grand Championship five consecutive years and has directed amateurs to 50+ world's championship titles. Nelson's partner, Josie Forbes, has also been involved in the horse industry serving as a United States Equestrian Federation steward.



Nelson is a member of the USEF Saddlebred committee, was an ASHA board of director for 7 years, served on the WCHS and Lexington Junior League Horse Show Advisory Boards and was a founding member of the UPHA. He has judged every major horse show in the US, has judged in Canada and South Africa, and has judged the NHS Good Hands Finals six times. He was inducted into the WCHS Hall of Fame in 2004, received the UPHA Richard E. Lavery Horseman of the Year Award in 2006, was the recipient of the ASHA Lifetime Achievement Award in 2014, and is in the Kentucky State Fair Hall of Fame.





2022 Posthumous Inductees

Howard Roberts Family – Roberts Stables, Clinton MO



Howard was born in 1916 in in the Delmar Community of Henry County, MO. Howard’s father, George, started Roberts Stable when he became involved with racing mules and then purchased saddle horses. He bought the stallion Arletha’s Easter Cloud from Longview Farm and began the successful business of breeding, training, and showing saddlebreds which Howard has continued. Howard began showing horses at the age of 13. In the early thirties, Howard broke a mare and she won the five-gaited junior class. He sold the mare for \$1000 and bought a new Chevrolet car and had \$140 left over. By now, the stallion, Arletha’s Easter Cloud, was siring champions, Easter Vanity being one that Howard showed and won many championships. With the sale of Easter Serenade, Howard was able to build the stable and training barn on the home farm. For over 80 years, with the assistance of his wife, Dorothy, Howard was nationally known for the training, breeding, and showing of American Saddlebred horses. At one time Howard and his wife owned 54 head of horses in addition to customers’ horses that were being boarded and trained. Howard attended his first Missouri State Fair Horse Show at the age of eight. His family rode and drove their show horses from home to a rail siding on the MK&T Railroad where they loaded the train and rode to Sedalia. The family camped on the grounds, showed their stock, and then returned home by train. Howard attended every Missouri State Fair horse show for 81 years. The Roberts Family was a mainstay at the fair and at one time had 24 head of horses in stalls at the fair. In 1994, the Missouri State Fair honored Howard for seventy years of participation. Along with showing horses, Howard judged horse shows in Missouri and neighboring states. Despite his busy schedule, Howard always found time to share his knowledge and experience with those just starting in the horse business.



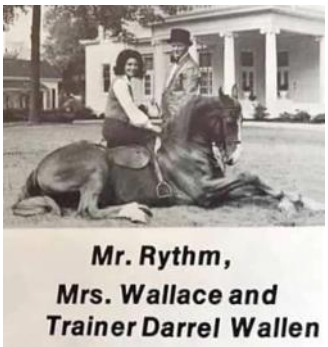
Darrel Wallen Family – Blue Moon Stables, Decatur, Indiana

Darrel Wallen was a lifelong professional horse trainer. Darrel, along with his brothers, grew up helping his father, Harry, at his training stable. When his father moved to Sioux City, IA, Darrel helped with the training of the 40 white horses for the Shriner’s White Horse Mounted Patrol. In the 1960’s Darrel had his own stables, Blue Moon Stables, at the fairgrounds in Sedalia training as many as 60 horses for clients from more than half the states. He owned what was known as the world’s greatest exhibition horse, “Mr. Rythm”. Darrel learned of Mr. Rythm’s talent by accident. Each time he tried to get the horse to rack, he would rear straight up, come down, and dance around. After failing to teach him to rack, he decided to let him do what he wanted. Within seven weeks, Mr. Rythm had learned 28 tricks such as walking on his knees, counting, praying, and cantering sideways to name a few. The act was such a hit Darrel gave up his stable in Sedalia and traveled full time. Darrel, wife Donna Marie, and Mr. Rythm traveled



100,000 miles a year performing 100 shows. They performed at horse shows, rodeos, circuses, and Shriner’s hospitals. His son, Dan, said, “wherever they went, he always did shows for children.” Mr. Rythm could walk on his hind legs in an upright position and made the Guinness Book of World Records with a walk of 357 feet, more than the length of a football field. Mr. Rythm was even featured on the game show “To Tell the Truth”. He was put to sleep at the age of 26 when he got too old to get up and down. Darrel was a 1968 founding member of the UPHA (United Professional Horseman’s Association) and a WWII Army Veteran.

His son, **Dan**, continues to train horses and students in English, Western, and driving along with preparing horses for Wild West shows. He also trains exotic animals such as zebras, buffalo, camels, donkeys, and llamas.



FLAGPOLE PAVER PROJECT ORDER FORM

Please use the form below to reserve your commemorative clay brick paver. One order form is needed per paver. Select from 3 sizes and enter desired message in the appropriate boxes. The inscription on each paver is limited to the number of characters and spaces shown. Layout, font and font size will be consistent on each to ensure overall balance and legibility. Businesses wishing to use their logo must purchase an 8”x8” or 12”x12” paver and provide a print quality hardcopy or digital version of their logo for best reproduction. This form may be copied to purchase multiple bricks/pavers.

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Brick Size 4” x 8” - \$100

16 Characters/spaces per line—2 lines are recommended, 3 lines maximum

Brick Size 8” x 8” - \$350

16 Characters/spaces per line—3 lines are recommended, 5 lines maximum
+ \$65 for company logo set-up fee (company MUST provide print quality logo art)

Brick Size 12” x 12” - \$1,000

12 Characters/spaces per line
-9 lines maximum

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For questions or more information contact Mary White Littrell at 573-473-2521 or mlittrell24@gmail.com

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Add \$65 for company logo set-up fee TOTAL DUE _____

Mail completed form along with your payment to: Simmons’ Stables Preservation, P.O. Box 843, Mexico, MO 65265



Simmons' Stable Preservation Fund Adopt-A-Stall Fund



The Adopt-A-Stall Fund, a one time gift of \$5,000 or given cumulative over a twelve month period, helps to ensure the future of the International Saddlebred Hall of Fame.

The Adopt-A-Stall fund gift will be recognized with a bronze plaque permanently placed on the available Simmons' Stable horse stall of your choice.

More importantly, your generous gift will help ensure that the saddlebred horse will always be honored and preserved as an irreplaceable part of United States history for present and future generations.

Interested? Call or write to reserve yours now.

Name: _____

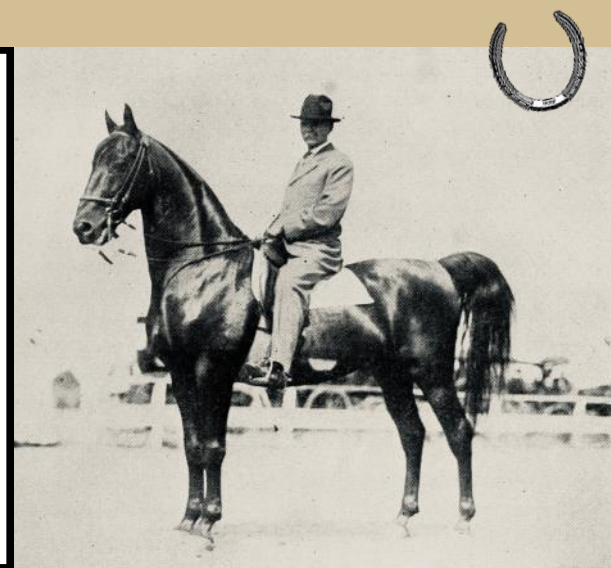
Address: _____

City/ State/ Zip: _____

Phone/ Email: _____

You may also mail this form & check to:

International Saddlebred Hall of Fame
701 W Boulevard, PO Box 843
Mexico, MO 65265



2022 Posthumous Inductees (con't)

Dick Wallen Family – Dick Wallen Stables, Sioux City, Iowa



The Wallen family could best be described as the Wallen Dynasty. The family has been training show horses for six generations along with high schooling horses and trick training. Harry Wallen, father of Dick and Darrel, owned the largest training stable in Kansas during the 1920's, Blue Moon Stable. In the 1930's, Harry was the trainer for the Shriner's White Horse Mounted Patrol in Sioux City, IA. He was the first to teach a horse to sit on his haunches. Harry's five sons were also trainers. Harry passed away in 1941 and his son, **Dick**, age 20, took over as head trainer. Shortly after marrying, Marilyn, Dick enlisted in the army in 1942 and was sent to Europe. While in Sicily, Italy he purchased a donkey from a local farmer for \$10 and named her Edda Mussolini after the dictator's daughter. Dick trained her to do 30 tricks and the commanding officers were so impressed they had him entertain the troops and visit Red Cross hospitals. Dick had taught Edda to march, lay down, smile, answer questions, drink out of a cup, and even smoke a cigarette! He and Edda performed more than 750 shows in Europe, and Dick was allowed to bring Edda back to the US when the war ended. For two years Dick and Marilyn traveled the country with Edda performing at various events. In 1949, Dick opened his own stable in Sioux City, IA. For 57 years Dick and his wife, **Marilyn**, hosted horse shows at his stable. Dick also judged horse shows and in 1998 trained ten Pinto American Saddlebreds to rear and walk



on hind legs to perform at the closing Olympic ceremonies in Nagano, Japan. In 2002, he was the coach and manager for the US team at the Saddle Seat World Cup Olympics in Africa. He is in the UPHA Hall of Fame and the Iowa State Fair Hall of Fame. Dick and his wife Marilyn had twelve children. While growing up, all the children worked behind the scenes doing chores, helping with the horses, and preparing for horse shows. Most are still involved in the horse business.

Linda has taught riding lessons and ridden and trained horses winning many championships including the Equitation Championship at the American Royal in 1959. She was a saddle seat instructor at Stephens College with Gayle Lampe as one of her students. Before passing away at the age of 45, **Randy** rode and showed ponies and horses but working with the trick horses was his favorite. **Rick** is a trainer, instructor, author, and AHSA judge. During the 1960's he was a champion equitation rider. He has trained and developed some of the top horses and riders in the business along with co-authoring *Riding Show Horses* and *Training Your Colt to Ride and Drive*. **Monty** was a well-known horseman training numerous champions during his career along with working for prominent Saddlebred trainers such as Tom and Donna Moore and Mexico's "Buck" Fields. Both **Debbie** and **Robb** showed and trained horses and Robb eventually opened his own stable in Temecula, CA training many champions and some of the finest show horses on the West coast. **John** has trained numerous champions in the last 50 years and even spent a year working for Art Simmons. He won his first national championship at the age of 16. He formerly operated a stable in Springfield, MO and throughout his career has won numerous honors. **James** both showed and trained horses along with working for his father. He has trained saddlebreds and hackney ponies and turned many into champions. **Jody** did some riding and showing, but her true calling was nursing before passing away at the age of 34 with Lou Gehrig's disease. **Jeanne** showed and rode winning numerous equitation classes. At the age of 5, she five-gaited her pony. **Brent**, the youngest, also trained trick horses and ponies but describes himself as the "man behind the scenes" taking care of the farm while everyone was at the horse shows.





2022 Posthumous Inductees (con't)

The Utz Brothers

Jay Utz – Jay Utz Stables, Windsor, Missouri

Don Utz - Don Utz Stables, Lexington, Missouri

Wilbur “Sug” Utz – Blue Ridge Stables, Raytown, Missouri



The Utz brothers were born and raised on a farm near Maysville in northwest Missouri. Their father, Emil, raised saddlebreds and the boys began working the horses at a young age agreeing when they grew up, they would become professional horse trainers. Sug even harnessed a pair of goats, using string and straps, and taught them to drive a cart. When “Bess”, the farm mare, had a colt each boy got to claim one. With help from dad, the boys trained their horses and competed at area horse shows. As adults they competed with each other in the show ring. When the three brothers showed together, it was guaranteed to be one of the best shows with the brothers being crowd favorites. Together they won hundreds of trophies, thousands of blue ribbons, and all three helped Lawrence, Kansas develop its horse show to be one of the best in the state. Jay worked for Sunnyslope Farm in Kansas and is most famous for showing and training the fine harness champion Lemon Drop Kid. The Lemon Drop Kid was known for being a wild horse with bad manners and many were fearful of what it might do. Jay said he was like riding a horse that was trying to climb a ladder and you had to talk him out of things. However, when it came to showing, he was all business. The November 1957 issue of *Sports Illustrated* featured the Lemon Drop Kid on its cover. Don had a reputation for taking a young horse and making it a top show horse. All the horsemen knew many of the champions were “Don Utz made”. He trained many champions such as Southern Commander, Jack Frost later known as Boomerang, but his most famous horse was The Lancer, world champion five-gaited gelding. Don also served as an ASHA judge and was always in high demand as he was known as competent, fair and honest. Don also served in the army during WWII.

The horse show world was hit hard when both Jay and Don passed away at young ages, 48 and 53 respectively. Sug had the reputation of being able to train any horse and is said to have trained more than 2,000 horses in his career. Donna Moore said “he was fearless when it came to breaking a horse and they were always afraid he was going to get killed”. For fifty-five consecutive years, he showed at the Missouri State Fair. After 70 years of showing, he retired. He was considered a fixture at the American Royal showing horses there for over 60 years. He served as a horse show judge at Madison Square Garden, Lexington, and the American Royal. He won many competitions himself. For five years he won the five-gaited stallion stake at the American Royal on “The Contract’s Commander”. Sug gave his final performance in the show ring on June 28, 2003, at the Longview Charity Horse Show. When asked how he would like to be remembered, his response was “Hell bent for leather, going down that rail on one helluva horse.”



Hall of Fame Past Inductees

2021 Inductee: Lenore “Tony” Weldon with Mr. & Mrs. William Weldon

2021 Inductee: Janet Green

2021 Inductee: Robert Leu

2021 Inductee: Marion VandeWall

2021 Posthumous Inductees: Lynn Weatherman, RS & Ruth Palmer, Jimmy Stewart, Marion Brown, John Hook

***2020 Ceremony postponed due to pandemic**

2019 Inductee: Mike Roberts

2019 Inductee: Sarah & Landon Rowland

2019 Inductee: Raymond & Lillian Shively

2019 Posthumous Inductees: Annie Lawson Cowgill, James “Jimmie” Hite, Donna Hobbs Moore & Thomas Mitchell Moore

2018 Inductee: Greenwell Family

2018 Inductee: Hulse Family

2018 Inductee: Smith Lilly

2018 Inductee: Gayle Lampe

2018 Posthumous Inductee: Shirley Drew Hardwicke & Lee Bros; William & George Lee

2017 Inductee: Jim Simmons

2017 Inductee: Don Harris

2017 Inductee: April Hill Farm - Dale & Glenda Pugh

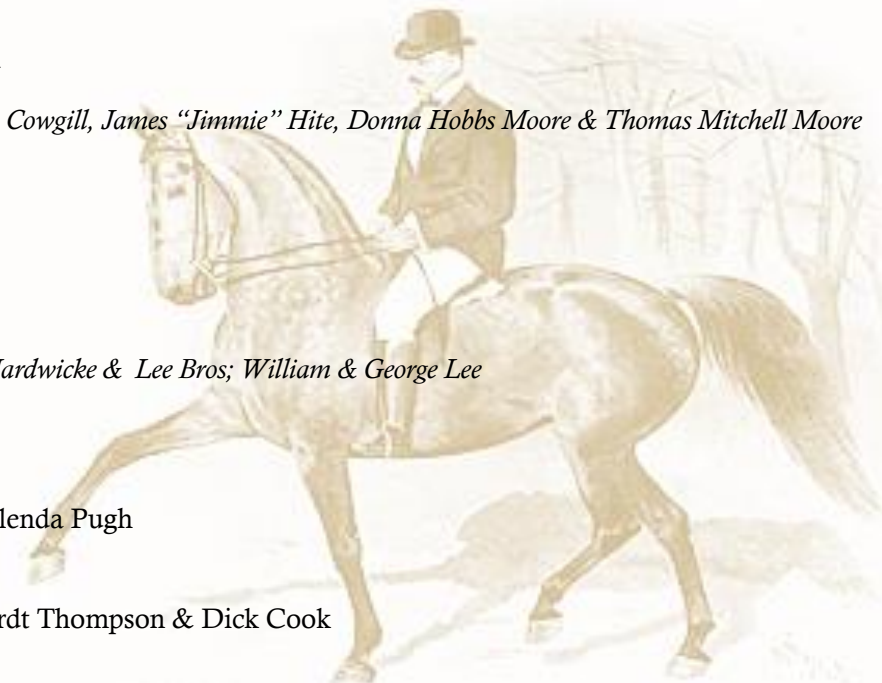
2017 Posthumous Inductee: Tom Bass

2016 Inductee: Skyrim Farm - Alice Neihardt Thompson & Dick Cook

2016 Inductee: Sonny Sutton

2016 Inductee: Virgil Helm

2016 Posthumous Inductee: Arthur Simmons



Master of Ceremonies

Master of Ceremonies, Paulette Schroeder of Edmond, OK has a long background with Saddlebred horses and the horse industry in general. She was the first Executive Secretary of the United Professional Horsemen's Association, hired by Chat Nichols in 1970 and working with Presidents Redd Crabtree, Charles D. Smith, Keith D. Bartz, Richard E. Lavery and Charles Crabtree. She coordinated and managed the UPHA annual conventions, designed and implemented all office records and systems. She was appointed to the Horse Show Advisory Committee of the American Horse Council in Washington, D.C. After a stint with a Morgan show and breeding farm in Indiana and a Saddlebred operation in Louisiana, she became Special Projects Administrator with the International Arabian Horse Association in Colorado. Paulette served as Secretary and Newsletter editor for the Colorado Horsemen's Council and represented them on the State Horse Council Advisory Committee of the American Horse Council. Then a stint with the American Hackney Horse Society in Kentucky before moving to Oklahoma and back to corporate America with the International Business Machines Corporation, where she retired in 2008. We greatly appreciate her time for tonight's ceremony.

