

International Saddlebred Hall of Fame
warmly welcomes you to our

TENTH ANNUAL HALL of FAME CEREMONY



*** SATURDAY, MAY 30, 2026 ***

International Saddlebred Hall of Fame

Steve Gaw & Jerome Rader, Dual Master of Ceremonies

Historic Simmons' Stable, Mexico Missouri

Social Hour: 5pm, Dinner: 6pm



Tonight's Itinerary

Welcome: Bobette Balser Wilson

Guest Welcome: Logan Ray (President, Mexico Chamber of Commerce)

Invocation: Paulette Schroeder (Prior Master of Ceremonies)

Social Hour: 5pm (The Pearl Martini & Wine Bar)

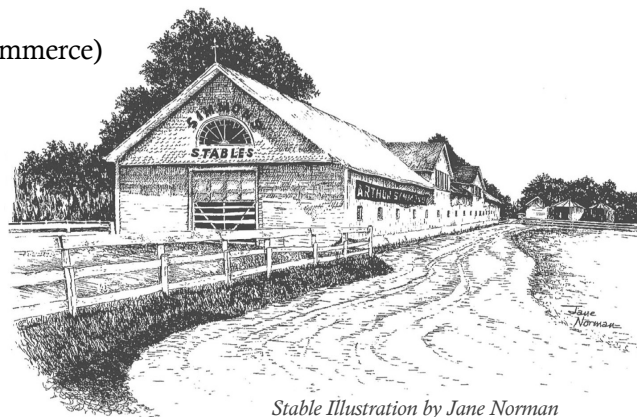
Dinner: 6pm

Dual Master of Ceremonies: Steve Gaw & Jerome Rader

Music: Renan Leme (violinist)

Photographer: David Pickering Photography

Caterer: Bucky's Sit or Get



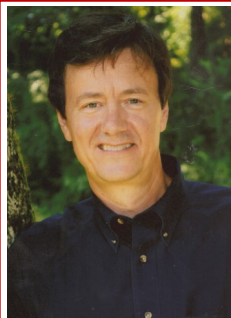
Stable Illustration by Jane Norman

WHO EXACTLY ARE WE?

Simmons' Stable Preservation Fund (also known as, The International Saddlebred Hall of Fame) was formed in 2001. It is a 100% volunteer group made up of local citizens, kind donors and historic preservationists who are fighting to save the integrity of this 139 yr old barn and its glorious history of Saddle Horses and the people who have dedicated their lives to the Saddle Horse industry. We are deeply appreciative of all the help and good people that have come our way. We want to extend our appreciation of your time and effort this evening to come out and support us. It is our true honor to have you in our historic barn.



Dual Master of Ceremonies



STEVE GAW

Steve Gaw grew up on a farm near Moberly, Missouri. Steve served as a member of the Missouri House of Representatives from 1993-2000. He was elected Speaker of the Missouri House of Representatives three times serving from 1996-2000. He is a former Chair of the Missouri Public Service Commission, and currently serves as the Senior Vice

President of Markets and Infrastructure for the Advanced Power Alliance where he works on policies pertaining to wholesale electricity markets and electric infrastructure. Steve also serves on the Board of Trustees for William Woods University in Fulton, MO.

Steve is a Summa Cum Laude graduate of Truman State University with a B.S. in Physics and has a law degree from the University of Missouri-Columbia.

His family has been involved with horses for generations. His mother & father raised Saddlebreds, Missouri Fox Trotters, and Spotted Walking Horses. His mother showed a 5-gaited horse, Skyboy, in small shows around Missouri in the 1950s.

During his time as Speaker, he selected Tom Bass as an inductee to the Hall of Famous Missourians and led a celebration of that event that included a two-day horseback ride from Mexico to Jefferson City ending with a display of Saddlebreds on the lawn of the Missouri Capitol.

Steve and his wife Fannie, and their daughter Skylar live on a farm in Callaway County, where they raise American Saddlebred horses.

JEROME RADER



Jerome is from Columbia, Missouri, where his family owned and operated Rader Packing Company. Now retired from MBS Textbook Exchange, Jerome spent 33 years as Vice President of Human Resources. During his time with MBS, he served on the Management Advisory Board for the University of Missouri College of Business. He currently serves as Chair of the City of Columbia Personnel Advisory Board. Jerome holds a Bachelor of Business Administration from Columbia College, as well as a Master of Business Administration.

Jerome's involvement with the American Saddlebred horse began during his undergraduate years. One summer, while searching for a job, he found an opportunity at Stephens College. It was there he met his wife, Karen, a member of the equestrian faculty. At Stephens College, Jerome began working with horses and gained valuable experience with various trainers in the area. While pursuing his MBA, he continued building his experience, working with respected trainers such as Dale Pugh and with owners Garland Middendorf and Sydney Middendorf. He later developed a friendship with Shirley D. Hardwick, who invited him to work horses at Walnut Hill Farm. Today, Jerome and Karen continue their involvement in the industry with several horses in training with Bob & Tonya Brison at Fairview Farm. Jerome is also a licensed United States Equestrian Federation (USEF) steward and has been a ringmaster at shows in Mid-Missouri.



2026 Inductees

KENT & STACEY SWALLA (Columbia, MO)



Glendale Farms, originally settled in 1856, has a long history of association with the Saddlebred industry. Established in 1991 by the Glenn family, since 2005, Kent and Stacey have continued to build a family and fun environment, focusing on training & instruction.

Kent, better known as Skip to most, grew up in Newton, Iowa, and shared his passion for horses with his mother. He began riding western and showing horses as a youngster. When he rode a Saddlebred for the first time, he was hooked. He learned organization at a young age by getting tack ready and grooming horses for shows. He began his training experience at Emerald View Stables in O'Fallon, MO, with Sondra Moll and Dan Breakbill, working there developing his skills until Sondra moved her stables to Florida after the flood of '93, which flooded the farm, and she relocated.

From there, Kent gained additional skills from Mike Roberts and Jimmy Miller. Emerald View is where Kent met his best friend and love of this life, Stacey, who grew up as a student with Sondra Moll. Kent has trained numerous World and National Champion horses, ponies, and equitation riders. A respected horseman and Large R licensed Judge with USEF and ESC. Kent Judged the World Championships in 2013, 2019, and 2024, the Morgan Grand National and World Championships in 2013 and 2015. Kent continues to give back to the industry that has given so much to him. He continues to serve as UPHA Chapter V Chairman or Co-Chairman, Chairman of the UPHA Ch V Horse Show, UPHA Equitation committee Chairman, US Saddle Seat Association member, and served on the MHSA and AHHS Boards. In 2008 and 2010, Kent was the MHSA Horse Person



of the year, the UPHA Chapter V Horseman of the Year in 2011 and 2016, the 2013 UPHA Lillian Shively Equitation Distinguished Service award, the 2021 Helen Crabtree Instructor Hall of Fame, the 2021 UPHA CH V Instructor of the year, and the 2024 St Louis National Charity Hall of Fame Award. He coached, judged, and assisted with the International World Cup competitions since 2008; both he and his students have traveled to South Africa for international competitions.



Stacey gained her love of sport from her grandfather and has continued to show her Saddlebreds, Morgans, and Hackneys on the regional, national, and world levels. Despite running her own successful full-time real estate team, Stacey Swalla & Associates, and being active in the community, she continues to be active in the industry by sitting on committees through UPHA and AHHS, as well as the UPHA Chapter V Horse Committee. Stacey, an avid breeder of the Saddlebred, finds raising foals is a

passion of hers. Stacey, along with our riding instructors, visits schools to participate in career days. You might say Stacey is the "commercial" for Glendale Stables. The family environment of Glendale Stables is on full display as Stacey welcomes out-of-town riders when in Columbia while practicing.

Through their dedication to excellence, mentorship, inclusiveness, and genuine care for both horses and people, Kent and Stacey Swalla have made an enduring impact on the American Saddlebred industry and the many lives they have touched through Glendale Stables.





2026 Inductees



LARRY HODGE (*Springfield, KY*)

Larry Hodge, a native of Halls Crossroads, Tennessee, has devoted more than five decades to the American Saddlebred and earned a place among the sport's most admired horsemen. From his earliest days riding ponies across East Tennessee, he showed the determination, instinct, and feel for horses that would define an extraordinary career.

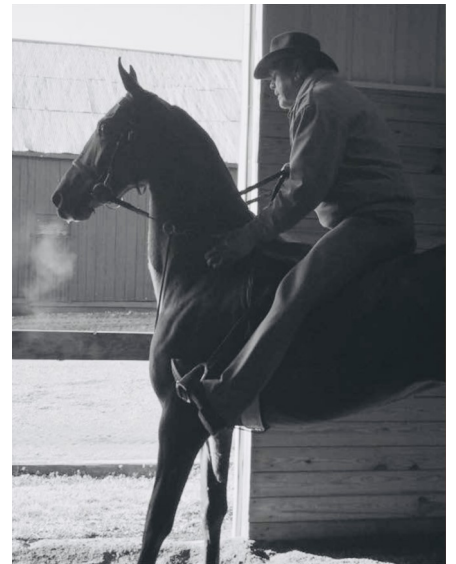
After beginning his professional journey in the late 1960s as a groom for Hall of Fame trainer Jim B. Robertson, he continued his education under several of the industry's most respected horsemen,

building a foundation of discipline, horsemanship, and show-ring excellence.

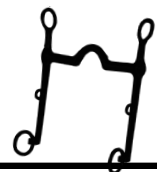


In 1977, Hodge established his public training stable under the Kalarama Farm banner in Springfield, Kentucky, one of the most historic names in Saddlebred breeding. There he helped build a modern dynasty of champions, training and developing horses that captured well over one hundred World's Championship titles, including multiple World's Grand Championships across the sport's major divisions. Among the many stars associated with his career, none is more iconic than Harlem Globetrotter, the black stallion entrusted to Hodge's training after being purchased by Paul and Joan Hamilton as a two-year-old. Under Hodge's direction, Harlem Globetrotter became a legend, winning nine World Championships in the five-gaited division and remaining a dominant force well into maturity. Hodge's list of headline victories also includes Garland's Dream, World's Champion Five-Gaited Mare in 1996, 1997, and 1998, and World's Grand Champion Five-Gaited in 1998 and 1999.

Over the course of his distinguished career, Hodge has won the Five-Gaited World's Grand Championship twice and the Fine Harness World's Grand Championship three times, while also serving as trainer of record for Three-Gaited World's Grand Championship victories and earning repeated success in Roadster competition, including the 2025 Roadster to Bike World's Grand Championship. Among the many milestones he treasures, showing Razor Sharp at Madison Square Garden remains one of the most memorable. His contributions to the industry have been recognized with some of its highest honors, including the United Professional Horsemen's Association Richard E. Lavery Horseman of the Year Award in 2002 and induction into the Kentucky State Fair World's Championship Horse Show Hall of Fame in 2011. Yet his legacy is measured not only in championships, but in the standards of excellence, loyalty, and horsemanship he passed on to family, clients, and generations of horsemen.



His son David built a distinguished legal career, while his son Max followed the family's lifelong connection to horses into the Thoroughbred world, rising to Vice President of Client Services at Fasig-Tipton. Today, Larry Hodge remains a figure of enduring stature in the American Saddlebred tradition—a horseman whose name is permanently linked with Kalarama Farm, Freedom Hall, and a lifetime of greatness in the ring.





2025 Inductees



HOWARD "HOWIE" SCHATZBERG (*Cave Creek, AZ*)

Howard "Howie" Schatzberg is one of the nation's leading show horse photographers, widely respected for his artistry, innovation, and dedication to the equestrian community. A second-generation equine photographer, Howie was fortunate to learn from one of the pioneers of modern-day show horse photography—his father, Jack Schatzberg. From an early age, he developed his craft from the ground up, combining traditional techniques with forward-thinking marketing strategies to successfully evolve alongside the digital age. Howie got his start shooting shows such as the A to Z Horse Show in Phoenix, AZ as well as numerous hunter/jumper and Saddlebred shows throughout California in the late 70's. As his business and notoriety grew and with the support of managers such as Fern Bittner he started shooting in Missouri at the

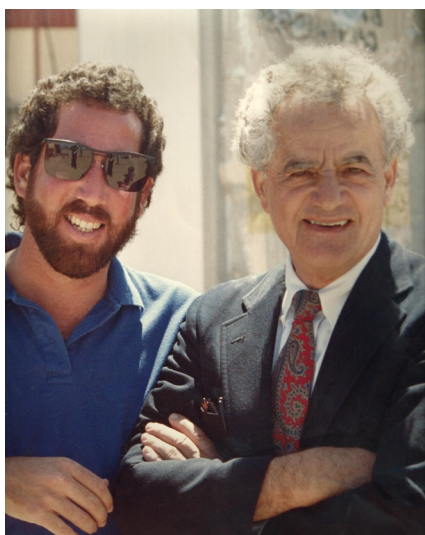
Good Samaritan Horse Show and the Missouri State Fair. Those shows served as a spring board to grow his business throughout the Midwest and the east coast.

Today, Howie serves as the official photographer at approximately 25 premier horse shows each year, including the Kentucky State Fair World's Championship Horse Show, the Grand National and World Championship Morgan Horse Show, the UPHA/American Royal National Championship Horse Show, the Lexington Junior League Horse Show, the U.S. National Arabian Horse Show, the Scottsdale Arabian Horse Show, and the National Show Horse Finals.

Known for his innovation, he was among the first to incorporate "outside the ring" photographers into his team, offering exhibitors a wider and more dynamic selection of images to capture their most memorable moments. As a response to the depths of his talent, Howie has received the People's Choice Photographer of the Year for the last 20 plus years!

In addition to his work in the show ring, Howie's artistic farm photography has become iconic across multiple breeds, including American Saddlebreds, Arabians, Morgans, and National Show Horses. His images are recognized for their ability to showcase not only the beauty of the horse but also the spirit of the sport.

Customer service remains a cornerstone of Schatzberg Photography. Alongside his veteran team—led by his wife, Megan—the business is known for going above and beyond to serve exhibitors, trainers, and publications nationwide.



Howie is a lifelong resident of Arizona along with his family including his two daughters, Hailey & Jacqueline who are both heavily involved in horses as well as his son Joey.





2026 Posthumous Inductees



LEE ROBY (1900-1981)

In 1945, Roby rode, trained, and exhibited horses for Jean McLean and broke the record at the Kentucky State Fair by winning two World's Grand Championship stakes for one owner in the same year. He won the five-gaited stake with Oakhill Chief, the three-gaited stake with Edith Fable, and the championship mare stake with Moonlit Hour. Roby won over 78 ribbons and trophies with horses under his management earning him the title of "The Man of the Year".

He also trained The Replica, the great gelding, for Jean McLean Davis. The Replica was later trained and shown by Art Simmons.

Unfortunately, The Replica broke a leg during a horse show and had to be destroyed.

As a side note, a picture of The Replica hangs in the loft of the historic Simmons' Stables. Roby was manager/trainer of Green Hill Farms and Green Acres Stables.

He won the World Championship five-gaited award at the Kentucky State Fair with Denmark's Daydream of Greenhill Stables.

Roby had a heart attack in 1950, but was able to resume training after a year of rehabilitation.



MISSION STATEMENT

The Simmons' Stables Preservation Fund mission is: to preserve the historical significance and physical integrity of; to offer for community use; and to present Simmons' Stables –a nationally significant historic site – to current and future generations that Mexico, Missouri was known as the "Saddlehorse Capital of the World".



2026 Posthumous Inductees

ROSS DRAKE (1913-2012)

Born in Shelby County, Indiana, Drake realized as a young man that farming wasn't for him....it was an unreliable way to earn a living. He attended his first horse show at the Indiana State Fair and decided that was his life's calling; it wasn't a gamble like farming. He first worked for Coach Billy Thom in Indiana and then Howard Dickey in Detroit, Michigan.

At the beginning of WWII, he married Candace Ledger-Wood and with times being hard, he left the horse business. He sold electricity for the Rural Electric Association to farmers in Michigan and then worked in a munitions plant. He served a short time with the merchant marines and then returned to the horse business when the war ended. In 1946, he worked for Plainview Farm in Kentucky before moving to Mexico to work for Art Simmons. While working for Art, he worked with World Champion horses Ann Rutledge, The Replica, Meadow Princess, and Princess Ann. His picture driving a pair of Saddlebreds in front of the Big Barn on the Boulevard appeared in the Jan. 23, 1950 issue of **Life** magazine.



After three years with Art Simmons, Ross worked at Timberland Farm in Racine, Wisconsin and then he and his wife purchased Oakland Farm at Hartland, Wisconsin in 1957. Oakland Farm became one of the largest stables in the Midwest and developed a reputation of a legendary horsemanship school producing top equitation and amateur riders. The school was the prototype for future riding academies around the country. Ross was especially talented at starting riders and matching them with horses. In 1990, the Wisconsin Futurity Horse Show honored Ross and his wife with "Ross Drake Stables Day" as an example of how individuals can touch the lives of so many people and make a lasting impact. Drake was a charter member of the UPHA and has been

inducted into the Indiana Horseman's Hall of Fame, the UPHA Tom Moore Hall of Fame, and the ASHA's Meritorious Service Award. The legacy of Ross Drake's love of American Saddlebred horses will be honored and remembered.

2026 PRESERVATION FUND BOARD of DIRECTORS

Co-Presidents: Bobette Balser Wilson and Mary White Littrell, **Vice-President:** Ann Stubblefield;
Secretary: Heather Little, and **Treasurer:** Mary White Littrell

2026 HALL of FAME CEREMONY DONORS:

Janet Danuser (Fulton, MO)

Janet Thompson (Columbia, MO) in honor of Howie Schatzberg

Jerome & Karen Rader (Columbia, MO)

General Board Members:

Tom Usnick, Joan Volkmer,
Laura Mackey, and DeAnna Amos





2026 Posthumous Inductees



BILL OTTO (unknown)

Both Jimmy Simmons and Bob Leu (longtime horse show announcer) say Bill Otto had the reputation of being a great horse trainer. He spent time training and showing horses in Missouri, Minnesota, and Wisconsin. While in Mexico, Missouri in the 1950's, he trained for Art Simmons and showed Lady Vogue winning various shows.

He later worked for Sadoff farm in Fond du Lac, WI in the 1970's and showed the famous Black Bonita. While in Minnesota in the 1970's, he worked for Sterner Stables training and showing the legendary Ledgeview Desdemona Denmark and Knighttrain Kalu.

Otto was not only a great trainer, but also described as a great guy willing to lend a helpful hand. One lady tells the story of Otto helping her out when she was moving from Wisconsin to Minnesota. She ran out of room in her vehicle and Otto graciously packed some of her big boxes in his horse trailer and hauled her items until she could arrange to pick them up.

Mr. Bill Otto presents "Black Bonita" for Sadoff Farm in Fond du Lac, Wisconsin.



Bill Otto on America's Blessing



Mr. Bill Otto presents "Ledgeview's Desdemona Denmark" to the Junior Five Gaited win at the 1970 Midwest Charity Horse Show.



For Minnesota's Sterner Stables, here's Bill Otto at the lines of "Knighttrain Kalu", by Kourageous Kalu. Knighttrain Kalu also stood at... See more





2026 Posthumous Inductees

FRITZ JORDAN (1912-1987)

Frederick John Jordan was endowed with a special talent for turning out incredibly mannered young horses with a penchant for collecting blue ribbons and these prodigies would go on to further greatness in amateur and stake divisions.

Growing up in Madison, Wisconsin, Fritz Jordan's career began on the end of a pitchfork. His introduction to show horses began with Mary Holt in Wisconsin and Bob Brown in Indiana. Movability became the watchword with stints in southern Illinois, Paducah KY and in 1941 apprenticing under Lloyd Teater in Libertyville IL. A move to Highland Hall Farm in Nashville, then a stint in Ohio and Stonyridge Farm in 1948.

In 1952 he moved to Kentucky to work for H. G. Wittenberg's Hayfield Farm and helped develop winners such as Gallant Guy O'Goshen (undefeated as a three- and four-year old, and World Champion Stallion for six consecutive years 1955-1960), Private Stock, Red Gold, and Hayfield's Bold Knight. Private Stock was purchased from Art Simmons and became a World Champion.

After the dispersal of Hayfield in 1969, he was on to Tennessee to open Fritz Jordan Stables and managing Joan Farris' Peppermint Valley Farm with the outstanding breeding stallion Omans' Desdemona Denmark.

Jordan moved to Lexington, Kentucky in 1978 to open his own stable and retired from active training in 1983. Before his death, he worked with ASHA to develop video tapes on training horses. Jordan's peers consider him to be one of the finest horsemen to ride an American Saddlebred. Jordan was known for developing his own training methods. His emphasis was on the horse's mouth. He stated, "I never tried to work more than I could train myself, usually ten or twelve at the most. I always started a colt racking barefoot, I never put any shoes on behind, and I always racked them out of a walk". His advice to young trainers was, "I always felt good about

every horse I had that came out of the pasture -we made "em. I was never satisfied, I always tried to do better... good mouth, patience, give every colt a chance".

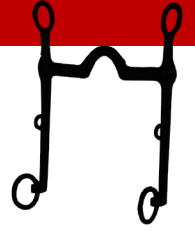
Jordan was a charter member of the United Professional Horsemen's Association, served as Chapter Chairman in Kentucky and in Tennessee and also as UPHA secretary 1978-1980 and Treasurer 1980-1983.

Fritz was the original inductee into the UPHA Hall of Fame in 1983.





Hall of Fame Past Inductees



2024 Inductee: Judith Werner

2024 Inductee: Walt Robertson

2024 Inductee: Jimmy Robertson

2024 Inductee: John "Buck" Field

2024 Posthumous: *Jim B Robertson, William Lee "Bill" Field, Lewis "Splint" Barnett; Frank & Garland Bradshaw, Sallie & Kenneth Wheeler*

2023 Inductee: Bill, Chris & Jeff Thompson (Saddle & Bridle Magazine)

2023 Inductee: Edward "Hoppy" Bennett

2023 Inductee: R.H. Bennett

2023 Inductee: Sally McClure Jackson

2023 Posthumous: *Earl & Lloyd Teater, Cyrus Clark & Joseph Potts, Hamilton Bros; Jim & Jack, Charles Judd*

2022 Inductee: Martin Cockriel

2022 Inductee: Anna Marie Knipp

2022 Inductee: Nelson Green

2022 Posthumous Inductees: *Utz Brothers (Jay, Don, Sug), Darrel & Dick Wallen Family, Howard Roberts Family*

2021 Inductee: Lenore "Tony" Weldon with Betty & William Weldon

2021 Inductee: Janet Green

2021 Inductee: Robert Leu

2021 Inductee: Marion VandeWall

2021 Posthumous Inductees: *Lynn Weatherman, RS & Ruth Palmer, Jimmy Stewart, Marion Brown, John Hook*

*** 2020 Ceremony postponed**

2019 Inductee: Mike Roberts

2019 Inductee: Sarah & Landon Rowland

2019 Inductee: Raymond & Lillian Shively

2019 Posthumous Inductees: *Annie Lawson Cowgill, James "Jimmie" Hite, Donna Hobbs Moore & Thomas Mitchell Moore*

2018 Inductee: Greenwell Family

2018 Inductee: Hulse Family

2018 Inductee: Smith Lilly

2018 Inductee: Gayle Lampe

2018 Posthumous Inductees: *Shirley Drew Hardwicke & Lee Bros; William & George Lee*

2017 Inductee: Jim Simmons

2017 Inductee: Don Harris

2017 Inductee: April Hill Farm - Dale & Glenda Pugh

2017 Posthumous Inductee: *Tom Bass*

2016 Inductee: Skyrim Farm - Alice Neihardt Thompson & Dick Cook

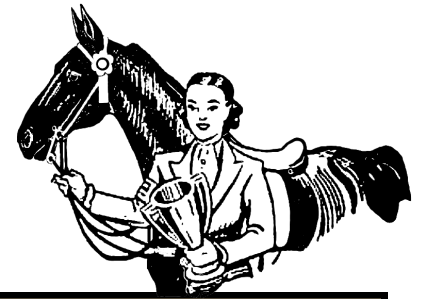
2016 Inductee: Sonny Sutton

2016 Inductee: Virgil Helm

2016 Posthumous Inductee: *Arthur Simmons*

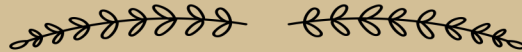


Hall of Fame Past Inductees cont'd



2025 Inductee: Bob Brison
2025 Inductee: Anne Neil
2025 Inductee: Marjorie Bain
2025 Inductee: Michele Davis Macfarlane
2025 Posthumous: Loula Long Combs, Fern Bittner, Jack Holvoet

Special thank you to the donors & volunteers that help make this event possible.



Without these people volunteering their time and talents, this event could not take place.

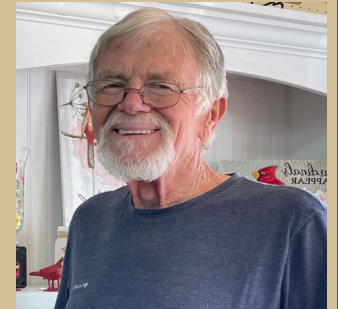
Steve Gaw & Jerome Rader-2026 Dual Master of Ceremonies, Bobette Balser Wilson & Mary White Littrell, communication and research; Laura Minor Mackey- PowerPoint presentation, invitations, programs, fans & ads; Lisa Silvers- desserts & cake; Ann Stubblefield & Joan Volkmer- ticket & check-in, Morgan, Tom Usnick & DeAnna Amos- setup assistance.

We appreciate our donors & volunteers willingness to help with anything we ask them to do.

Photos of the evening will be available for print purchase from: Pickering Photography
<https://www.davidpickering.biz>



We would like to thank Jim Stubblefield for taking an idea we had and designing it into a Trophy plaque that we present yearly at this event. His wood working and design skills, that he's spent a lifetime honing, are a huge asset to our group. We deeply appreciate you Jim.



International Saddlebred Hall of Fame Inductees Plaque

When the Simmons' Stable board of directors met to discuss the selection of a plaque on which to place the names of the International Saddlebred Hall of Fame inductees, they decided they wanted something unique and something that would look appropriate in the 138-year old historic stable. The "Big Barn on the Boulevard" was built in 1887 and was originally red. During the renovation process, some of the original red boards had been



discovered and saved for a future project. Board members decided this would be the perfect time to utilize the treasured boards. Jim Stubblefield and crew made the plaque from the original red stable boards and framed the plaque with historic white boards from the John Hook barn. It only seemed fitting the names of the Hall of Fame inductees be placed on these historic boards that witnessed so many famous horses and trainers over the years.



Bass Bit History

Written by Valerie Schofield

TOM BASS (1859-1934)



Tom Bass image courtesy of the Audrain County Historical Society

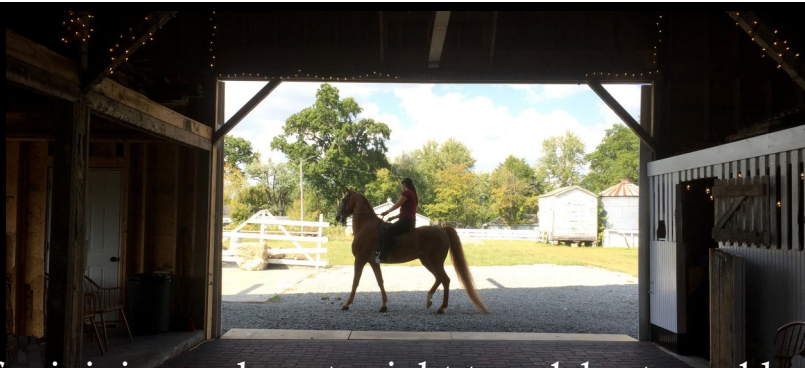
In the late 1800's, a young Tom Bass was a green stable hand at Potts & Clark's stable, having recently transitioned from his position as a groom at the Ringo Hotel. While he was already building his reputation as a gentle and highly skilled horseman, none would make a believer out of his naysayers than the mare simply referred to as the Blazing Black. When she arrived at the stable, a young Bass was instructed not to enter her stall without a pitchfork given her cantankerous attitude. She was a fiery beast that while striking, was too temperamental for even the most skilled horsemen employed at the stable. She could hardly be handled, let alone ridden, but Tom turned the lion into a lamb.

Sometime later, the stable was short of horses one year and Tom was asked if he knew of any stock that could easily be trained and shown to generate publicity. Having been sent to pasture, Tom took his colleagues to the Blazing Black and amazed them with her finesse under saddle. His secret? A new bit he himself invented. Tom Bass had determined that a good deal of the mare's problems related to a sore mouth from poor biting. The new bit, deemed the Bass Bit, was much gentler on a horse's mouth than its contemporaries.

Tom never attempted to patent his new bit. Being born a slave and by no means a man of wealth, he was often asked why, as he could have been a rich man many times over with his new invention. Time and time again, Tom stated that his bit was a gift to horses everywhere. He did advertise the bits for sale in the early 1900s for the price of \$15 C.O.D., but it was never a money making effort for him. For Tom, it was always about the horses. We decided to honor our International Saddlebred Hall of Fame inductees with a special presentation of the Bass bit because like Tom, their careers have always been about the horses. Whether they devoted their career to breeding, showing, or training, these individuals were selected due to their dedication to not only the industry but to the horse itself.

It is only appropriate that we use the Bass bit to symbolize the contributions of one simple act and the cascading significance it can have.

The Bass bit – a Legacy honoring legacies.



We thank you for joining us here tonight to celebrate and honor those who have dedicated their lives to the American Saddlebred horse and industry.